



### **Fun, Fast, & Focused Landscapes Workshop with David R. Smith**

- Usual Supplies: palette, water container, paint board/bulldog clips, masking tape, towel/s, large spray bottle, hair dryer, pencil, eraser, etc.
- Quality Watercolor Paper: I use Arches Cold Press 140lb. Bring a few sheets. We will be working on a quarter sheet (11x15).
- Transfer/Graphite Paper and a colored ball-point pen (red works well).
- Tools for lifting/softening highlights: Incredible Nib or Stiff Bristle Brush or Fritch Scrubber. Magic Eraser also works well for large areas.
- Paint: You will need Yellow, Red, Blue, and a dark such as Paynes Gray. I'll be using mostly American Journey colors: Joes Yellow, Joes Red, Cobalt Blue, Paynes Gray. Other colors could work such as Indigo for your dark and Ultramarine Blue instead of Cobalt Blue. Bring your other favorite colors.
- Brushes: A variety of rounds and flats will work fine. I use a variety of synthetics (Robert Simmons and Loew-Cornell): Round: #4, 10, 12, 14, 36. Flat: 1" and 2". Rigger Brush.